





Suspicious
Spraypaint on wood,
app. 32 x 26 x 2 cm,
2024



All that shit (that I've said and done)
Spraypaint on wood, app. 57 x 34,5 x 1 cm, 2024





It started with 15 mugshot drawings of female delinquents in the period between the 1890ies and the 1960ies. Some of the names, the locations and the alleged crimes are well known.

Some are not.

The first of the "Dangerous Women" was Carol L.
Andrews, arrested 1967 in Minneapolis, USA.

Dangerous Women (1) Fineliner, coloured pencils and markers on Paper, 21 x 29,7 cm, 2021









Spraypainting much bigger stencils of Carol on canvas.









Finished canvas painting of Carol



Dangerous Women (1)

Carol L. Andrews, Minneapolis, 1967 Spraypaint on canvas, 70 x 90 cm, 2022 (detail, study)









Spraypainting Carol for the TV broadcasting station ORF 3 in Vienna, 1150 Wien, Schwendermarkt., 2023



Not on my shiftSpraypaint, marker on paper, mounted on white cardboard, 59,4 x 9,7 cm, 2023











Preparing for Stencil Art mostly starts with sketches and drawings.

The Misfits

Margie Goldberg, Sarah Klein, Anna Miller, Brooklyn, 1933 Spraypaint on wood, app. 38 x 42 x 1 cm, 2024





Fay Buck, arrested in San Francisco in 1904, wanted to escape a miserable life of shame from a house of ill-repute.

She stole expensive furs from her "landlady".

Some of the Angry Girls show deformed features, often at a very young age. And many of the young girls were prostitutes.

Dangerous Women(2)

Fay Buck, San Francisco, 1904 Fineliner, coloured pencils and markers on Paper, 21 x 29,7 cm, 2021





Angry Girl Fay

Fay Buck, San Francisco, 1904 Spraypaint on steel door, app. 114 x 160 cm, Arena Wien, 2024





Spraypainting for the TV broadcasting station ORF 3 in 2023, Esterhazy Park, 1060 Vienna



Dangerous Women (6) Unknown, Cincinnati, 1954









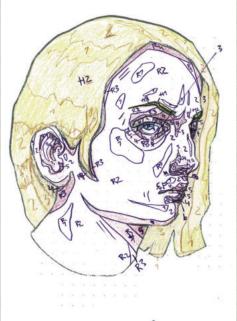
Shooting with TV broadcasting station ORF 3 in 2023. Arena, 1030 Vienna



Dangerous Women (13) Appoline Minna Paris, 1894. Arrested for conspiracy.

15













Ohne Worte (no comment)
Spraypaint on wood, app. 27,2 x 34 x 0,5 cm, 2024



Dangerous Women (15)

Laura Bullion, St. Louis, 1901 Fineliner, coloured pencils and markers on Paper, 21 x 29,7 cm, 2021

Laura Bullion (1876-1961) was a 15year old Texan prostitute (a socalled "soiled dove"), when joining a gang of outlaws and bandits - The Wild Bunch. Fearless Laura was called "Thorny Rose" and often disguised as a man. Along with Butch Cassidy and Sundance Kid she robbed trains, committed thefts, set fires, blew up safes and bridges and forged banknotes. She died at age 85 as an interior designer under false name.

Dangerous Women (9) Bertha Boronda, Minnesota, 1908

Fineliner, coloured pencils and markers on Paper, 21 x 29,7 cm, 2021

Bertha's husband was a firefighter and arrested twice for election fraud. The notorious cheater wanted to flee to Mexico with another woman, when Bertha sliced off his Penis with a razor in the middle of the night. She was incarcerated quietly, aged 31, in San Quentin - State Prison of California, where she stayed for only 2,5 years..



18



Angry Girl Minnie

MInnie Bradley, Omaha, 1902 Red pencil on piece of cardboard box, orig. mounted on black cardboard, app. 13 x 18 cm, 2024 Arrested for larceny.





11 colours were used and lots of tape.



Prints available (13 x 18 cm)

(My) Weapon of choice (is my voice)

Spraypaint on canvas, 50 x 60 cm, 2023



I don't have a short temper, I just have a quick reaction to bullshit!



No short temper

orig. spraypaint on wood, 40 x 40 cm, 2023 Print, mounted on white cardboard, 13 x 18 cm



And later, as the evening fell into the night, she knew what to do.

She exhaled loudly and deeply.

The footsteps echoed in the darkness and set the path for future decisions.



Those equal rightsSpraypaint on paper, 30 x 40 cm, 2023

ANGRADIS NOISE A. HE MASSITS ARE COUNTS TO SET





Don't mess with the girls Acrylics on canvas, 60 x 80 cm, 2019

Liz Taylor: "Just don't look at my man, bitch!"

Hedy Lamarr: "Oh no!" Darling, YOU know nothing!"

Ava Gardner: "Shut up and bring me a drink, Frank!"









Angry Girls - I said NO Marker on empty spraycans, 7 pcs., 18 cm, 2023









Angry Viennese Girls

Marker on cork coasters, 12 pcs., DM 18,5 cm, 2022



GEH, GUSCH!



Angry Girl Blanche

Blanche Barrow, Missouri, 1933 Spraypaint on hardboard, 36 x 60 cm, 2024 Blanche was part of the Barrow gang (Bonnie, Clyde & Buck) and partially lost the sight of her left eye due to flying glass fragments caused by a shootout with the police.



What if Spraypaint on paper, 30 x 40 cm, 2023



The motto is diversity - stencil art project for "Das Motto am Fluss", 1010 Vienna.

Spraypaint on wood, 12 panels, each 2 x 1 m, 2019



SAYING "NO" ISN'T ABOUT HATE -IT IS ABOUT LOVE.



LUKREZIA IS A VIENNESE STENCIL ARTIST WHOSE FAVORITE WORD IS "NO".

HER ARTISTIC LIFE STARTED IN 2005 WITH OIL PAINTING, SHE SWITCHED TO ACRYLIC PAINTING AND FINALLY ENDED UP WITH STENCIL ART AND STREET ART PROJECTS - SINCE 2015. SHE ENJOYS WORKING WITH HISTORICAL BACKGROUNDS AND LIKES POINTING OUT SPECIAL, OFTEN UNKNOWN FEATURES. HER MAIN TOPICS RANGE BETWEEN THE STRUGGLE WITH MENTAL HEALTH AND RESISTANCE.

@LUKREZIA. VIENNA, AUSTRIA. 2024







LUKREZIA VIENNA // AUSTRIA

WWW.LUKREZIA.ORG ART@LUKREZIA.ORG



SO YOU MADE IT TO END.
WHAT'S NEXT?
BURNING DOWN THE HOUSE,
KILL YOUR EMPLOYER?
START WITH SAYING "NO"
MORE OFTEN.
AND: GET NAKED!

